Art Shuttle Service

This year there will be an Artwork Shuttle Service to select areas in SC. Artists will have the opportunity to deliver Juried Show entries to a central location in each of these cities. There will be an additional \$10 fee for this service.

The Anderson Arts Center will pick up the entries and then return the work after the show closes **on June 1st**. All works participating in the process will be covered by liability insurance. All work MUST be boxed in a reusable container, with each box labeled with the artist's name, name of the piece, email address, phone number and address; and include the \$35 entry fee, proper entry paperwork and \$10 shuttle service fee; if paying with a check, artists are welcome to combine the amounts into one check of \$45. Work inappropriately boxed will **NOT BE ACCEPTED.**

For more information regarding this service, and additional opportunities, please call the Anderson Arts Center at 864.222.2787, or email Addy Smith at addys@andersonarts.org.

Pick-Up Locations & Entry Acceptance Deadlines

Entries will be picked up on Friday, March 22nd and returned by truck by Friday, May 24th

Columbia: Southern Pottery Center • 3105 Devine Street

Contact: Donna Green at 803 251.3001

Accepting Entries: Tuesday, March 19 through Thursday, March 21, from 11:00am - 6:00pm

Rock Hill: Rock Hill Center for the Arts • 121 East Main Street

Contact: Jennifer Hamilton at 803 322.7129

Accepting Entries: Monday, March 19 through Thursday, March 21 from 9:00am - 5:00pm,

44th **Annual** 2019 **Juried** Show

including Partnership for Public Art: SculpTOUR

Anderson, South Carolina 29625 www.andersonarts.org

Postage

110 Federal Street

Calendar Of Events

Delivery of Work: Arts Warehouse at 110 Federal Street, Anderson, SC

Thursday, March 21, 10:00am – 4:00pm Friday, March 22, 10:00am - 4:00pm Saturday, March 23, 10:00am - 4:00pm

"Members Preview"

Party for Members, Purchase Award **Donors and Merit Award Contributors** Saturday, March 23, 5:30 – 8:30pm

m·ART·ket at the Arts Warehouse Sunday, March 24, 1:00 - 4:00pm

Juried Cards Mailed Friday, March 29

Juried Results Online

Friday, March 29

Exhibit Opening and Awards Ceremony

Friday, April 5, 6:30pm Awards Ceremony, 7:00pm

Art on the Town - Art Crawl

May 3, 5:00-9:00pm

Art on the Town Outlets Viewing Friday, May 3 – Friday, May 24

Not-Accepted Entries Pickup

Friday, April 5, 10:00am - 5:30pm

Accepted Entries Pickup

Tuesday, May 21, 10:00am - 5:00pm Saturday, May 25, 10:00am - 2:00pm

Show Closes

Thursday, May 16

Unique Opportunities for Your Work

Member's Preview

A much anticipated event for our art center members to view and/or purchase over 600 pieces of artwork, with food and entertainment.

On Saturday evening, March 23rd, our party for Members, Purchase Award Donors and Merit Award Contributors draws patrons and collectors for a unique preview of all work submitted. An admission fee of \$10 per person will be charged. Doors open at

m·ART·ket

A casual Sunday afternoon preview and sale of all submitted works for area collectors, designers and the general

The m•ART•ket is held for the community and visitors to view and/or purchase all works prior to the jurying process. It's a Visual Extravaganza! Sunday, March 24th from 1:00 to 4:00pm.

Art On The Town

Friday May 3rd, 5:00 - 9:00pm Downtown Anderson, SC

A unique event that not only includes the Arts Center but also Downtown Anderson businesses for the Seventh Annual "Art on the Town". This is another fabulous opportunity to exhibit and sell your work. Any works remaining after the jurying process will be eligible to be included in

Artwork will be on view starting Friday, May 3rd. This includes a gallery crawl, artist demonstrations, artists booths and concert at Wren Park, Friday, May 3rd. Get "Plugged In" and exhibit in our downtown Arts Outlets.

Please check appropriate box on entry cards if you are interested in participating.

l Street South Carolina 29625

9:30am

Exhibition Dates: April 5 – May 16,



44th Annual 2019 Juried Show

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PARTNERSHIP for PUBLIC ART: SculpTOUR

Accepting Entries March 21-23, 2019 (10:00am - 4:00pm)

Awards

The Annual Juried Show historically presents more than \$25,000 in awards to artists. These awards are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community of donors who value the arts.

Best of Show \$2000

Second Place \$1000

> Third Place \$500

Merit Awards \$200-\$100

Merit Awards are bestowed by the Iuror in recognition of excellence in the visual arts.

> Photography **Merit Awards** \$250-\$100



Sale of Your Work

All entries are available for sale through the gallery unless otherwise noted. A 35% commission will be

A preview of all submitted works will be available to area designers and collectors.

charged by the Anderson Arts Center. If a work is not for sale, NFS must be noted on your entry card. No

PORs (price on request) will be accepted. Works for sale must have price listed and will be sold as exhibited.

Fine Craft Merit Awards \$200-\$100

Watercolor Award \$250

Purchase Awards \$500

Purchase Awards have varied interpretations; to avoid confusion, we want to address this aspect of the show. Regardless of the price of your work, the designated amount will be awarded if your piece is chosen by the donor. A 35% commission will not be charged by the Anderson Arts Center for Purchase Awards. Therefore, it is not necessary to raise or lower the price of a piece of work if you wish to be considered. Several sales opportunities will be offered, so please consider this when pricing your piece. Mark the appropriate box on the entry card if your piece is available for a Purchase Award.

Callie Stringer Rainey Award \$1,000

A special purchase will be made from the Juried show for the Anderson Arts Center's Permanent Collection to honor the memory of Callie Stringer Rainey and her contribution to the arts by Robert Rainey.

Eligibility

this show. Only original works of art not shown previously at the Anderson Arts Center and created within the last two years are eligible. These works may be in any media including painting, pastel, drawing, sculpture, pottery, photography, fibers, print making, weaving, basketry, graphics, wood, etc. All works to be hung must be professionally framed and securely wired, and, if subject to damage, must be framed under Plexiglas or glass; gallery wrapped canvas is acceptable. No clip mounting will be accepted. Three-dimensional work must sit solidly on a flat surface or be properly mounted for hanging. If works are not adequately prepared for display, they will be withdrawn from jurying. While there are no size restrictions, entries must be transportable and able to be hung in a conventionally sized gallery.

Entry Fee

A non-refundable fee of \$35 per artist for one or two entries is to be submitted upon delivery of work to the Anderson Arts Center, or upon Shuttle Service Pickup (additional \$10 fee for Shuttle Service; \$45 total). Artist may enter more than once (additional \$35 for two additional pieces).

Liabilitv

The Anderson Arts Center assumes responsibility for insuring and caring for the works of art selected for exhibition while they are in our possession. However, the Anderson Arts Center will not assume costs of shipping artwork or insurance while in transit to or from the Anderson Arts Center. The Anderson Arts Center reserves the right to refuse any entry and to withdraw any work from the exhibition at its discretion. The Anderson Arts Center reserves the right to photograph and reproduce any entry submitted for educational or publicity purposes. The receipt of an entry in the juried exhibition will constitute agreement by the artist with all conditions set forth in this prospectus.

Notification

Notification of juried results will be mailed by March 29, 2019. Please be sure to SELF ADDRESS AND STAMP the attached Juror's Result Card. Results will also be posted on our website by March 29, 2019. No notifications will be given over the phone.

Our Juror: **Bryan Sieling**

Bryan Sieling is Director of Exhibition Design and Production at the Smithsonian Institution's National Museum of African American History and Culture (NMAAHC) in Washington, DC. During the seven-year lead-up to the museum's grand opening in 2016, Mr. Sieling oversaw the design, fabrication and installation of the inaugural exhibitions and their coordination with the base building architecture. Prior to his work at NMAAHC, Sieling was Chief of Design for the Newseum's relocation, re-design and expansion to downtown DC, and prior to that, was exhibition designer and design manager at the Smithsonian's National Museum of Natural History.

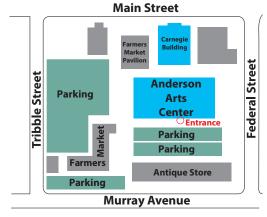
Bryan earned a Master of Arts degree in Museum Studies with a minor in set design from The George Washington University in 1989. His museum career began in 1981 as a volunteer docent and preparator before joining the staff as Curator of Education at the Southern Ohio Museum and Cultural Center in Portsmouth, Ohio, his hometown.

PARTNERSHIP for PUBLIC **ART: SculpTOUR**

Sculpture artists are invited to participate in the Anderson Arts Center/City of Anderson's Partnership for Public Art: SculpTOUR competition and exhibition as a part of the 44th Annual Juried Show. Up to six outdoor sculptures will be juried into the year long outdoor exhibition for cash prizes of \$1,000 each. This unique Anderson public art competition will be judged by a selection committee. All installations must be completed by Art on the Town, May 3rd, and will remain for one year.

Artists chosen as finalists will be required to be available during the installation and take down processes. All installation costs and insurance will be the responsibility of the Anderson Arts Center Each sculpture artist will be required to complete and submit an entry form and pay an entry fee during the take in days (March 21st - March 23rd). Complete descriptions of the piece and artist's resumes should be included at entry. Sculptures too large to be submitted during the take in for the juried show must be submitted prior to the entry dates (March 21st - March 23rd) by photographs emailed to info@andersonarts.org. More information is available by calling the Anderson Arts Center at

Art Center Map



Delivery of Entries

Entries must be hand-delivered to the Arts Warehouse at 110 Federal Street, Anderson, SC, March 21 - March 23, 2019 from 10am to 4pm.

NOT ACCEPTED ENTRIES must be picked up

at the ARTS WAREHOUSE on Friday, April 27, 10:00am - 5:30pm.

ACCEPTED ENTRIES may be picked up at the Arts Warehouse on Wednesday, May 29th, 10:00am - 5:00pm, Saturday, June 1st, 10:00am -

After July 30, all work not picked up becomes the property of the Anderson Arts Center.

• AVAILABLE for Purchase Award: ☐ YES ☐ NO

• AVAILABLE for Art on the Town: ☐ YES ☐ NO

• In SHOW ☐ YES ☐ NO

Directions to the Arts Warehouse

left, and cross over the interstate; proceed toward Anderson. Highway 81 becomes Greenville Street. When you reach Main Street, turn left, go 3 blocks and turn right onto Federal Street. The Warehouse is located at 110 Federal Street.

From Columbia, SC

Take I-26 from Columbia, Exit I-385 toward Greenville/Laurens. In Greenville take I-85 South to Exit #27. Turn left, cross over the interstate and continue toward Anderson. Continue on Highway 81 (which becomes Greenville Street) into town until you reach located at 110 Federal Street.

From Atlanta, GA

Take I-85 to the Anderson/Clemson exit #19A. Turn right toward Anderson; you are on Clemson Boulevard. Clemson Boulevard becomes Main Street. When you cross Greenville Street, continue 3 blocks. Turn right onto Federal Street. The Warehouse is located at 110 Federal Street.

From Greenville, SC

Take I-85 South to Exit #27 at Highway 81. Turn

Main Street. Turn left onto Main, go 3 blocks and turn right onto Federal Street. The Warehouse is

• Art on the Town ☐ YES ☐ NO

__ State ______ Zip _____ Phone (H)______ (W) _____ (C) _____ **Insured Value \$** FOR SALE ☐ YES ☐ NO Price \$ • AVAILABLE for Purchase Award: YES NO

Entry B Identification Card 201

• AVAILABLE for Art On The Town: ☐ YES ☐ NO

Attach:

Entry A Identification Card

Upper Right Corner on Back of Work

Gallery Use Only

pper	Right Corner on Back of Work	
Name .		
Street		

 	City	State Zip	
i	Phone (H) (W)	(C)	
-1	EMAIL		

i	Medium	Insured Value \$
1	Title B	

i	FOR SALE	☐ YES	□ NO	Price \$	
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-1	• AVAILABLE for Purchase Award:	☐ YES	□ NO
-1	AVAILABLE for Art On The Town.	□ VEC	□ NO

2019 Juror's Card

Note: List entries on this side, self address and stamp the other to assure notification of results **Artist's Name**

Entry		Entry Title	Arts Center Accepted	NOT Accepted	Art O
A					
В					

Thank you for entering our Annual Juried Exhibition

Unaccepted Artwork Pickup:

Friday, April 5th, 10:00am - 5:00pm **Accepted Artwork Pickup:**

Tuesday, May 21st, 10:00am - 5:00pm - Saturday, March 25th, 10:00am - 2:00pm

Pick Up		201	9 Entry	y Card			Artist Number
Name							
Street							
				State			
Phone (H)		(V	V)		(C)		
EMAIL							
Title A							
Medium				In	nsured Value	: \$	
• AVAILABLE	E for Purchase	Award:	YES 🗀 1	NO 🖵 5	00 🖵 700	1000	
• AVAILABL	E for Art on the	e Town: 📮	YES 🗆 NO				
Title B							
Medium				Ir	nsured Value	\$	
For Sale	☐ YES	□ NO	Price \$				