

# SCULPTOUR PARTNERSHIP FOR PUBLIC ART

Outdoor sculpture artists are also invited to participate in the Juried Show through our SculptTOUR partnership with the City of Anderson. This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition with cash prizes of \$1,000 each. A special sculpture selection committee will juror this artwork.

- Pieces will be **installed before April 29** and must remain for one year.
- Artists chosen must be available during the installation and takedown processes. Installation costs and insurance is the responsibility of the Anderson Arts Center.

## ART ON THE TOWN

Art on the Town is an extended exhibit of the Juried Show. Works not selected for the Juried Show are eligible for Art on the Town if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from **April 29 - May 20**. You must check the *Art on the Town* box on the entry card to be eligible.

## HOW TO ENTER

### How to Enter Juried Show\*

1. Visit [www.AndersonArts.org](http://www.AndersonArts.org)
2. Click Juried Show button on home page
3. Submit entry form and payment online (\$40 for two entries)
4. Fill out and attach the Identification Cards to your pieces (included on this mailer).
5. Drop off your entries at the Anderson Arts Center March 17-19

*\*If you prefer to pay in person, you may submit your entry card and payment when delivering works.*

### How to Enter SculptTOUR

1. Visit [www.AndersonArts.org](http://www.AndersonArts.org)
2. Click SculptTOUR button on home page.
3. Submit entry form (photos, dimensions, etc.) and payment online (\$40 for a maximum of two entries).
4. Jurying will be based on photos provided, so be prepared to submit 3-5 photos of each piece.

NONPROFIT  
U.S. POSTAGE  
PAID  
PERMIT NO.  
275  
ANDERSON, SC



Exhibition Dates:  
April 8 - May 20, 2022

Funding assistance provided by the Anderson County and City Accommodations Tax Fund and by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

ANDERSON ARTS CENTER

47TH  
ANNUAL JURIED SHOW  
2022

SCULPTOUR  
PARTNERSHIP FOR  
PUBLIC ART

ACCEPTING  
ARTWORK:  
MARCH 17-19



## Entry A IDENTIFICATION CARD

Attach: Upper Right Corner on Back of Work

GALLERY USE ONLY

Artist \_\_\_\_\_

Title A \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

GALLERY USE ONLY • In SHOW:  YES  NO • Art on the Town:  YES  NO

## Entry B IDENTIFICATION CARD

Attach: Upper Right Corner on Back of Work

GALLERY USE ONLY

Artist \_\_\_\_\_

Title B \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

GALLERY USE ONLY • In SHOW:  YES  NO • Art on the Town:  YES  NO

Pick Up	GALLERY USE ONLY	2022 ENTRY CARD	GALLERY USE ONLY
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Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ (C) \_\_\_\_\_

EMAIL \_\_\_\_\_

Title A \_\_\_\_\_

Medium \_\_\_\_\_ Insured Value \$ \_\_\_\_\_

For Sale  YES  NO Price \$ \_\_\_\_\_

• AVAILABLE for Purchase Award:  \$500  \$1000 • AVAILABLE for Art on the Town:  YES  NO

Title B \_\_\_\_\_

Medium \_\_\_\_\_ Insured Value \$ \_\_\_\_\_

For Sale  YES  NO Price \$ \_\_\_\_\_

• AVAILABLE for Purchase Award:  \$500  \$1000 • AVAILABLE for Art on the Town:  YES  NO

## ELIGIBILITY

- Minimum 18 years old
- Only original works not previously shown at the AAC
- Must have been created within the past two years
- Any media welcome – including painting, pastel, drawing, sculpture, pottery, basketry, graphic, wood, mixed media, photography, metalwork, and jewelry, etc
- All work to be hung must be appropriately and securely wired for hanging
- No clip mounting and no sawtooth hangers
- If subject to damage, must be under plexiglass or glass (gallery-wrapped canvas acceptable)
- All 3-D work must sit solidly on a flat surface or properly mounted for hanging
- No size restrictions, but MUST be transportable and able to be hung in a conventionally sized gallery

## ENTRY FEE

**\$40 for one OR two entries.** Artist may enter more than two pieces for an additional \$40 per two pieces.

## NOTIFICATION

Results will be posted **online by March 28**. No results will be given over the phone. Results will NOT be mailed.

## AWARDS

Best in Show (\$2000), Second Place (\$1000) and Third Place (\$500).  
Callie Stringer Rainey Award (\$1000), Merit Awards (\$100-\$250), and Purchase Awards (\$500/\$1000)

## ARTWORK SALES

All entries are available for sale though the gallery unless noted. A 35% commission will be charged by the Anderson Arts Center.

## CALENDAR OF EVENTS

**Delivery of Work**  
March 17 - 19, 10 a.m. - 4 p.m.

**Preview Perusal Party**  
*(open to award donors and Arts Center members)*  
March 19, 5 - 7 p.m.

**Juried Results Posted Online**  
March 28

**Exhibit Opening & Awards Ceremony**  
April 8, 6:30 - 8:30 p.m.  
Awards at 7 p.m.

**Workshop with the Juror**  
April 9 -10, 9 a.m. - 4 p.m., \$250  
*Limited Space. Register at [www.AndersonArts.org](http://www.AndersonArts.org)*

**Exhibit Dates**  
April 8 - May 20

**Art on the Town Viewing**  
April 29 - May 20

**Not-Accepted Entries Pick-Up**  
April 8, 10 a.m. - 8 p.m.

**Accepted Entries Pick-Up**  
May 31 - June 3, 10 a.m. - 5 p.m.  
June 4, 10 a.m. - 4 p.m.

## OUR JUROR: KIRAH VAN SICKLE



Kirah Van Sickle brings 40+ years of academic study in fine art and art history to her full-time studio practice and educational programming. She is a dynamic instructor and lecturer, leading custom studio and art history courses through museum schools, art associations and is an adjunct college Art Appreciation instructor. She is an award-winning illustrator, graphic designer and fine artist, having run her creative consulting business for 18 years. She is a juror, art coach and offers personal business and creative counseling for emerging artists. As both a certified Golden Artist-Educator and Marabu and Silver Brush Ltd. Artist-Educator, she brings a wealth of materials and technical knowledge guiding students and professional artists along the spectrum of traditional and contemporary processes. Kirah actively seeks partnerships in the preservation of cultural and natural resources, enhancing arts education around the world with her custom international art/travel workshops. Kirah calls the Cape Fear Coast of North Carolina home, is staff instructor at Cameron Art Museum, Johnston Community College and Cape Fear Community College. Details on workshops, exhibits and work can be found at her website: [www.kirahfineart.com](http://www.kirahfineart.com).