


Anderson Arts Center's

51st.

Annual Juried Art Exhibit 2026



Calendar of Events

Delivery of Work:

Sunday, 10:00am - 4:00pm &
Monday - Tuesday, 10:00am - 5:00pm
March 15 - 17, 2026

Preview Party:

(Open to Award Donors & Arts Center Members)
Friday, March 20, 4:30 - 7:30pm

Juried Show Results Posted Online:

April 2, 2026

Exhibit Opening & Awards Ceremony:

Friday, April 10, 6:00 - 8:00pm

Exhibit Dates:

April 10 - May 22, 2026

Art on the Town Kickoff:

Thursday, April 23 at 5:00pm

Art on the Town Viewing:

April 23 - May 15, 2026

Not-Accepted Entries Pick-up:

April 10, 10:00am - 8:00pm and
April 14 - 16, 10:00am - 5:00pm

Accepted Entries Pick-up:

May 26 - 28, 10:00am - 5:00pm



Art on the Town is an extended juried exhibit of the Juried Art Exhibit that coincides with Anderson's art festival, the Soirée. Works are eligible for Art on the Town if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from April 23 - May 15. You must check the Art on the Town box on the entry card to be eligible.

Art on the Town Kickoff

April 23 at 5:00pm



Join in the Anderson Arts Center's Annual Juried Art Exhibit by submitting entries for **SculpTOUR**, a sculpture competition held through a pARTnership with the City of Anderson. This competition allows for up to seven outdoor sculptures to be juried into a year-long outdoor exhibition with cash prizes of \$1500 for each selected piece.

Entry Deadline: February 15, 2026

Enter SculpTOUR by visiting www.AndersonArts.org



Eligibility:

- Minimum 18 years old
- Only original works not previously shown at the Anderson Arts Center
- Must have been created within the past two years
- Any media welcome* – including painting, pastel, drawing, sculpture, pottery, basketry, graphic, wood, mixed media, photography, metalwork, jewelry, etc. **At this time AI generated artwork will not be accepted*
- All work to be hung must be appropriately and securely wired for hanging
- No clip mounting and no sawtooth hangers
- If subject to damage, must be under plexiglass or glass (gallery-wrapped canvas acceptable)
- All 3-D work must sit solidly on a flat surface or properly mounted for hanging
- No size restrictions, but MUST be transportable and able to be hung in a conventionally sized gallery

Entry fee: \$40 for one OR two entries. Artist may enter additional pieces for another \$40 per two pieces. *Arts Center members will receive 10% off entry fee with code.*

Notification: Results will be posted online by April 2. No results will be given over the phone. Results will NOT be mailed.

Artwork sales: All entries are available for sale through the gallery unless noted. A 35% commission will be charged by the Anderson Arts Center.

Awards:

- Best in Show (\$2000)
- Second Place (\$1000)
- Third Place (\$500)
- Callie Stringer Rainey Award (\$1000) & becomes part of the Arts Center’s permanant collection

Purchase awards: Purchase awards benefits both the artist and the award donor. Artists may select to be eligible for either a **\$500 or \$1000** purchase award. The **artist receives the full amount** with no split in commission to the Arts Center. Purchase awards are selected before the show opens to the public; however, if your piece is not selected as a purchase award, it is still eligible to purchase at the original price you provide to us.

Merit awards: Merit awards range from **\$100 to \$250**. These **monetary awards go directly to the artist** showing that our community considers their work valuable and worthy of recognition. Donors do not receive anything in return.

How to Enter Juried Show:

1. Visit www.AndersonArts.org
2. Click the Juried Art Exhibit button on the home page
3. Sumbit payment online (\$40 for 2 entries)
4. Fill out & attach the Identification Cards to your pieces (*included on this mailer*)
5. Drop off your entries at the Anderson Arts Center March 15 - 17, 2026

**if you prefer to pay in person, you may submit your entry cards and payment when delivering works.*

OUR JUROR: Hannah Blanton



Hannah Blanton has an immense appreciation of and connection to art and artists. Her career in art began 15 years ago when she chaired the Carolina Art Soiree. It would be a four year commitment while raising money for the International Guillain-Barre Foundation and Charlotte’s Artworks 945 program at Urban Ministry Center. Hannah founded Grier’s Gallery, an art program led by volunteer artists for patients at Novant Hemby Children’s Hospital. In 2013, she founded and opened Sozo Gallery, a visionary access point in the Southeast that brought fresh, original artwork by emerging and established talent from around the world to Charlotte collectors.

Hannah co-founded About Face CLT, a project that uses photography, cinematography, and community art projects to bring awareness to social justice issues and to encourage connection and compassion to cultivate a better community. She currently serves on the board at the McColl Center, The Brooklyn Collective art advisory committee, and the Oaklawn Mausoleum Advisory Committee. She is a firm believer in the power of evolving, making intimate connections, and surrounding yourself with community. Hannah believes that connection and relationship building are essential now more than ever.

2026 IDENTIFICATION CARD

GALLERY USE ONLY

Artist _____

Title A _____

Medium _____ Price _____

• AVAILABLE for Purchase Award: ☐ \$500 ☐ \$1000 • AVAILABLE for Art on the Town: ☐ YES ☐ NO

GALLERY USE ONLY • In SHOW: ☐ YES ☐ NO • Art on the Town: ☐ YES ☐ NO

2026 IDENTIFICATION CARD

GALLERY USE ONLY

ENTRY B Attach: Upper Right Corner on Back of Work

Artist _____

Title B _____

Medium _____ Price _____

• AVAILABLE for Purchase Award: ☐ \$500 ☐ \$1000 • AVAILABLE for Art on the Town: ☐ YES ☐ NO

GALLERY USE ONLY • In SHOW: ☐ YES ☐ NO • Art on the Town: ☐ YES ☐ NO

2026 ENTRY CARD

Title A Pick Up

Title B Pick Up

Name _____

Street _____

City _____ State _____ Zip _____

Phone (H) _____ (W) _____ (C) _____

EMAIL _____

☐ I understand artwork left beyond 90 days after pickup date becomes the property of the Anderson Arts Center.

Title A _____

Medium _____

For Sale ☐ YES ☐ NO Price \$ _____ Insured Value \$ _____

• AVAILABLE for Purchase Award: ☐ \$500 ☐ \$1000 • AVAILABLE for Art on the Town: ☐ YES ☐ NO

Title B _____

Medium _____

For Sale ☐ YES ☐ NO Price \$ _____ Insured Value \$ _____

• AVAILABLE for Purchase Award: ☐ \$500 ☐ \$1000 • AVAILABLE for Art on the Town: ☐ YES ☐ NO